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Education

1974 MFA, San Francisco Art Institute, California
1972- 1974 Concurrent printmaking studies at California State University, Hayward,
with Misch Kohn and Kenjilo Nanao, artist and Tamarind-trained printmaker
1968 BFA, University of the Arts, Philadelphia, Pennsylvania

Public Collections

Achenbach Foundation, Legion of Honor, Fine Arts Museums of San Francisco, California
Adirondack Community College, Queensbury, NY
American Council on Education, Washington, DC
American Telephone and Telegraph (AT&T), New York
Amity Art Foundation
Amoco Oil
Arizona State University, Tempe, Arizona
Arkansas State University, Jonesboro, Arkansas
Boston University, Rare Book Collection, Howard Gotlieb Archival Research Center, Boston, MA
Bradley University, Peoria, Illinois
Brooklyn Museum of Art, New York
City of Palo Alto, California
City of Stockton, California
Commonwealth Scientific and Industrial Research Organization (CSIRO), Australia
CU Art Museum, University of Colorado, Boulder, Colorado
Davidson Galleries, Seattle, Washington
Denver Art Museum, Colorado
Des Moines Art Center, Iowa
Edinboro University of Pennsylvania
Euphrat Museum of Art, De Anza College, Cupertino, California
Fullerton College, Fullerton, California
Georgia State University, Atlanta, Georgia
Gippsland Art Gallery, Wellington Shire, Victoria, Australia
Grand Valley State University, Allendale, Michigan
Gregory Allicar Museum of Art, Colorado State University, Ft. Collins, CO
Hartford Art School, University of Hartford, Connecticut
Herbert F. Johnson Museum, Cornell University, Ithaca, New York
Honolulu Academy of Arts, Hawaii
Hunter Museum, Chattanooga, Tennessee
JCI University, Jingdezhen, China
Kansas City Art Institute, MO
Knoxville Museum of Art, Knoxville, Tennessee
Kunsthaus Grenchen, Grenchen, Switzerland
Library and Archives Canada, Ottawa
Lakeview Museum of Arts and Sciences, Peoria, Illinois
Mason Library at Keene State College, New Hampshire
Monash University, Gippsland, Australia
Museum of Nebraska Art, Kearney, Nebraska
Museum of Texas Tech University, Lubbock, Texas
New Mexico Highlands University, Donnely Library Print Collection, Las Vegas, Nevada
New York Public Library, New York
Newark Museum, New Jersey
Ohio University, Athens, Ohio
Oklahoma City Museum of Art, Oklahoma City, Oklahoma
Otis College of Art + Design Gallery, Los Angeles, California
Proyecto 'ace Print Collection, Buenos Aires, Argentina
Purdue University Galleries, West Lafayette, Indiana
Racine Art Museum, Racine, Wisconsin
St. Lawrence University, Permanent Collection of the Richard F. Brush Art Gallery, Canton, New York
Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, Nebraska
Silvermine Guild Art Center, New Canaan, Connecticut
Southern Graphics Council
United States Information Agency
University of Alberta, Edmonton, Canada
University of Colorado Special Collection
University of Dallas, Irving, Texas
University of Minnesota, Minneapolis, MN

University of North Dakota
 University of North Florida Special Collections, Jacksonville, FL
 University of Pittsburg, PA
 University of South Dakota
 Victoria and Albert Museum, London, England
 Washington University, St. Louis, Missouri
 Weisman Art Museum, University of Minnesota, MN
 Wellesley College, Wellesley, Massachusetts
 Zimmerli Art Museum, Rutgers University, New Jersey
 Zuckerman Museum of Art, Kennesaw State University, Atlanta, GA

Solo and Featured Exhibitions

2024 "Eye Witness", four-person exhibition, Dowd Gallery, State University NY/Cortland, NY
 2023 Overbrook Gallery, Muskegon Community College, Muskegon, MI
 2023 "Defining Moments", Gallery Tom Blaess, Bern, Switzerland
 2023 "Quartet", Corners Gallery, Ithaca, NY (four person show)
 2022 "Works on Shiroishi Washi", Sumaruyashiki Gallery, Shiroishi, Japan (group show)
 2021 "8 in 8: ReEnvisioning Print", invitational group exhibition, Elizabeth Foundation for the Arts, New York, NY
 2021 "She Contains Multitudes", Ringel Gallery, Purdue University, W. Lafayette, IN
 2021 "Process & Purpose", Corners Gallery, Ithaca, NY
 2021 "Process & Purpose", RIT City Art Space, Rochester, NY
 2019 "Beginner's History", Gallery Tom Blaess, Bern, Switzerland
 2017 "All Of It: Mixed Media Drawing and Prints", Gallery 72, Omaha, NE
 2016 "Shifting Boundaries", Windsor Whip Works, Windsor, NY (three person show)
 2016 "The Proper Approach", Gallery Tom Blaess, Bern, Switzerland
 2015 "Tell Me About It", Corners Gallery, Ithaca, NY
 2014 "Human/Nature", Gallery 72, Omaha, NE (three person show)
 2012 "Lost and Found", Gallery Tom Blaess, Bern, Switzerland
 2011 Windsor Whip Works, Windsor, NY (three person show)
 2011 Community Arts Partnership Art Space, Ithaca, NY
 2010 The Gallery at Found, Ithaca, NY
 2009 "Monroe & Vicinity Biennial Exhibition", Tower Fine Arts Gallery, SUNY Brockport, NY (four person show)
 2008 Gallery Tom Blaess, Bern, Switzerland
 2008 "New Pop Prints", Lux Center for the Arts, Lincoln, NE
 2008 Gallery 72, Omaha, NE (two person show)
 2007 Sanbao International Printmaking Exhibition, Jingdezhen, China
 2005 University of Minnesota, Paul Whitney Larson Gallery, Minneapolis (two person show)
 2004 redhouse, Syracuse, NY
 2004 Printshop/Gallery Tom Blaess, Bern, Switzerland
 2003 Chapman Cultural Center, Cazenovia College, NY
 2003 Bryn Mawr College, Bryn Mawr, PA
 2002 "home/body", Gallery 72, Omaha, NE
 2002 Acadian Estates Vineyards, Rock Stream, NY
 2002 "The Female Perspective", Dowd Fine Arts Gallery, SUNY – Cortland, NY (curated and participated in four person show)
 2001 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (three person show)
 2001 Pratt at Munson Williams Proctor Institute, School of Art Gallery
 2001 Printmaking Gallery, University of the Arts, Philadelphia, PA
 2001 Bruce Gallery, Edinboro University, Edinboro, PA (three solo shows)
 2000 "New York/Detroit", Marygrove College, (three person show), Detroit, MI
 1999 "Printmaking Perspectives", (three person show), Kirkland Art Center, Clinton, NY
 1999 Rathbone Gallery, The Sage Colleges, Albany, NY
 1999 Kougeas Gallery, East Boston, MA
 1998 Gallery 72, Omaha, NE
 1996 Gallery 53, Cooperstown, NY
 1994 Purdue University, West Lafayette, IN
 1994 Gallery 72, Omaha, NE
 1991 Upstairs Gallery, Ithaca, NY (one of two solo shows)
 1989 New Visions Gallery, Ithaca, NY (one of two solo shows)
 1988 Cortland Arts Council Gallery, Cortland, NY (one of four solo shows)
 1987 Monterey Museum of Art, CA
 1987 Gallery 72, Omaha, NE
 1987 Atwell Gallery, Colorado Springs, CO
 1987 Indiana University/Purdue University at Ft. Wayne, IN
 1987 Lincoln Center Gallery, Ft. Collins, CO
 1984 Arizona State University, Tempe
 1984 Corvallis Art Center, OR
 1984 Don Soker Contemporary Art Gallery, San Francisco, CA
 1983 Center Gallery, Colorado State University, Ft. Collins, CO
 1983 Boulder Center for the Visual Arts, CO

1982 Gallery 72, Omaha, NE
 1981 Roeland Gallery, The Hague, Netherlands
 1981 Yellowstone Art Center, Billings, MT
 1981 Harrington Street Gallery, Hobart, Tasmania
 1980 Todd Gallery, Phoenix, AZ
 1980 Loveland Museum, CO (one of two solo shows)
 1980 Sangre de Cristo Arts and Conference Center, Pueblo, CO
 1979 Gallery Huntly, Canberra, Australia
 1979 Jehu Gallery, San Francisco, CA
 1977 Capricorn Asunder Gallery, San Francisco Art Commission, CA
 1975 Olive Hyde Art Center, Fremont, CA
 1975 Gallery House, Palo Alto, CA
 1975 Gallery Huntly, Canberra, Australia

Group Exhibitions

2023 Drawn 2023, Manifest Gallery, Cincinnati, OH
 2023 Works on Shiroishi Washi, International Group Exhibition, Sumaruyashiki, Shiroishi City, Japan
 2022 Works on Shiroishi Washi, International Group Exhibition, Gallery Sen, Sendai, Miyagi, Japan
 2021 8 in 8: ReEnvisioning Prints, Elizabeth Foundation for the Arts Gallery, New York, NY
 2021 "She Contains Multitudes", Purdue University Galleries, W. Lafayette, IN
 2021 8 Printmakers, RBR G Gallery, Omaha, NE
 2019 The Art of the Book, Herbert F. Johnson Museum, Ithaca, NY
 2019 Process & Purpose, RIT City Art Space, Rochester, NY
 2019 Process & Purpose, Corners Gallery, Ithaca, NY
 2019 "Exploring Portraits from the RAM's Collection", Racine Art Museum, WI
 2018 Ink/Paper/Press, Gallery 72, Omaha, NE
 2017 "Birdland", Atelier Tom Blaess, Bern, Switzerland
 2017 New Prints/2017/Summer, International Print Center, NY
 2017 "All Manner of Marvels", Corners Gallery, Ithaca, NY
 2016 Museum of Lithographic Art, Tidaholm, Sweden
 2016 Printmaking Invitational, Main Street Arts, Clifton Springs, NY
 2015 Tucson National Print Invitational, Davis Dominguez Gallery, Tucson, AZ
 2015 "Crave", Corners Gallery, Ithaca, NY
 2015 "Print Up Ladies", Islip Art Museum, Islip, NY
 2015 "American Printmakers", Triennial of Graphic Art, Veliko Tarnovo, Bulgaria
 2014 "Line/Language", Corners Gallery, Ithaca, NY
 2014 "American Printmakers", Triennial of Graphic Art, Sofia, Bulgaria
 2014 Divergent Series; 2014 Faculty Show, Handwerker Gallery, Ithaca College, NY
 2014 "Print Facets: Five Centuries of Printmakers, The Curator Gallery/Chelsea, New York, NY
 2014 "Deception and Sacrifice", CIT Wandersford Quay Gallery, Cork, Ireland
 2014 Something for Everyone/Everyone for Something, Gallery 72, Omaha, NE
 2014 Seventh International Printmaking Biennial of Douro, Portugal (invitational)
 2014 "Hidden Room in the House : Printmakers & the Art of Sublimation," Thomas G. Carpenter Library, University of North Florida, Jacksonville, FL
 2014 Global Matrix III International Print Exhibition, Central Michigan University Art Gallery, Mount Pleasant, MI
 2013 "Play Things", New York Public Library Main Branch, NY (prints from the permanent collection)
 2013 "Crossing Paths" exchange portfolio, CSU, Long Beach, CA
 2013 "Something for Everyone/Everyone for Something", Gallery 72, Omaha, NE
 2013 Global Matrix III International Print Exhibition, The Richard E. Peeler Art Center, DePauw University, Greencastle, IN
 2013 "Lithography: Here & Now", Robert Blackburn Printmaking Workshop Gallery, NY, NY
 2013 "PrintEd Here: Contemporary Prints from the US, Turkey and Ireland", Limerick School of Art and Design, Ireland
 2012 Global Matrix III International Print Exhibition, Robert & Elaine Stein Galleries, Wright State University, Dayton, OH
 2012 Members Annual Show, Robert Blackburn Printmaking Workshop Gallery, NY, NY
 2012 "You Are Here: 2012 Faculty Art Show", Handwerker Gallery, Ithaca College, NY
 2012 Global Matrix III International Print Exhibition, Clara Eagle Gallery, Murray State University, Murray, KY
 2012 Global Matrix III International Print Exhibition, Purdue University Galleries, W. Lafayette, IN
 2011 "LOL", Albany International Airport, NY
 2011 "Drawing Resurfaced", Stewart Center Gallery, Purdue University, W. Lafayette, IN
 2011 Made in New York, Schweinfurth Memorial Art Center, Auburn, NY
 2011 See-Saw Portfolio, Washington University, St. Louis, MO
 2010 "Digital Dialogues", Community School of Music and Art, Ithaca, NY
 2010 "girl", Dowd Gallery, State University of NY at Cortland, NY
 2010 New Prints, Gallery 72, Omaha, NE
 2010 The Zou Ba Portfolio: Printmakers' Journey in China, Handwerker Gallery, Ithaca College, NY
 2010 Supreme Harmony Vs. Landslide Portfolio, University of Minnesota Regis Center for The Arts, Minneapolis, MN
 2010 Through the Screen, Ink Shop, Ithaca, NY
 2010 10 Years of the Ink Shop In Prints & Books, Ithaca, NY
 2010 "Better Half, Better Twelfth: Women Artists in the Collection", Sheldon Museum of Art, University of Nebraska-Lincoln, NE
 2010 "Real Fake: Truth in the Making", Vergette Gallery at Southern Illinois University, Carbondale, IL

2010 "Real Fake: Truth in the Making", Adirondack Community College, Queensbury, NY
2010 10, Faculty Exhibition, Ithaca College, NY
2010 Diptych/Triptych, The Ink Shop, Ithaca, NY
2009 Sanbao International Printmaking Exhibition, Shanxi University Gallery, Shanxi Province, China
2009 Sanbao International Printmaking Exhibition, JCI University Gallery, Jingdezhen, China
2009 "21st Century New Propositions", Handwerker Gallery, Ithaca College, NY
2009 "Zou Ba" portfolio, Southwest School of Art and Craft, San Antonio TX,
2008 Lakeview Museum of Arts & Sciences, permanent collection gallery, Peoria, IL
2008 "Zou Ba" portfolio, Virginia Commonwealth University, Richmond, VA
2008 "Six Printmakers", Upstairs Gallery, Ithaca, NY
2007 International Graphic Art Biennial, Split, Croatia
2007 China International Printmaking Exhibition, Jingdezhen, China
2007 Echo Portfolio, Grand Valley State University, MI
2007 Echo Portfolio, Kansas City Art Institute, MO
2006 "Heroic and Divine: Women in Symbol and Myth", Community School of Music and Art, Ithaca, NY
2005 "Clone" portfolio, Southern Graphics Council Conference, University Wisconsin, Madison
2005 "Bodies Through Technology", Tompkins County Public Library, Ithaca, NY
2005 "Go Figure", Schweinfurth Memorial Art Center, Auburn, NY
2004 "21st Century New Propositions, Ohio University, Athens, OH
2004 4th Minnesota National Print Biennial, Nash Gallery, University of Minnesota, Minneapolis, MN
2003 "Girls and Boys" Print Portfolio, Murray State University Gallery, KY
2003 "Girls and Boys" Print Portfolio, Gallery 110, University of South Dakota, Vermillion, SD
2003 "Past Tense – Present Perfect", Autumn Leaves Gallery, Ithaca, NY
2003 "Dingbats Exhibition", Ink Shop Printmaking Center, Ithaca, NY
2003 "Women's Work", Trisolini Gallery, Ohio University, Athens, OH
2003 "Women's Work", Wellesley College, Wellesley, MA
2003 Boston Printmakers North American Print Biennial, Gallery 808, Boston University, MA
2003 Bradley National Print and Drawing Exhibition, Peoria, IL
2001 "Mature Content", Autumn Leaves Gallery, Ithaca, NY
2002 "Ithaca Artists Show", Upstairs Gallery, Ithaca, NY
2002 2002 Biennial – Recent Works by Art Faculty, SUNY, Cortland, NY
2002 "Visually Speaking", Herbert F. Johnson Museum, Cornell University, Ithaca, NY
2002 "Female Perspectives: Phyllis McGibbon, Minna Resnick, Linda Soberman, Lisa Yetz", Dowd Fine Arts Gallery, SUNY-Cortland, NY (curator)
2002 "Art of Our New Millennium: Paintings, Sculpture, Drawing, Installations", Avenue Art Gallery, Endicott, NY
2002 "American Print Biennial", Marsh Art Gallery, University of Richmond Museums, VA; juror: Richard S. Field
2002 "Twenty-first Century New propositions", The Ink Shop Printmaking Center, Ithaca, NY
2002 "Love Show", Corners Gallery, Ithaca, NY
2002 "Printed and Painted #5", Gallery 72, Omaha, NE
2001 "Erotica by the Best", Littlestone Gallery, Ithaca, NY
2001 "The Figure in American Art 1950-2000", Center for Visual Arts, Metropolitan State College, Denver, CO
2001 "Works from the Collection of Mimosa Press", All Souls Gallery, Tulsa, OK
2001 "The Human Figure in Art", The Contemporary Art Center of Virginia, Virginia Beach, VA
2001 "Paintings, Pastels, Prints & Photographs by Women in the KMA Collection", Knoxville Museum, TN
2000 "The Human Factor: Figuration in American Art", Philharmonic Center for the Arts, Naples, FL
2000 Saltonstall Foundation Award Recipients, State of the Art Gallery, Ithaca, NY
2000 Biennale 2000: Recent Works by Art Faculty, Dowd Fine Arts Gallery, SUNY, Cortland, NY
2000 Regional Exhibition, Arnot Art Museum, Elmira, NY
1999 "Printmakers – 18 of the Best", Gallery 72, Omaha, NE
1998 Recent Works by the Art Faculty, Dowd Fine Arts Gallery, State University of NY, Cortland, NY
1998 Invitational Women's Art Exhibit, Canalside Gallery, Seneca Falls, NY, sponsored by the Seneca County Arts Council to celebrate the 150th anniversary of the First Women's Rights Convention
1998 "Body Image", Rathbone Galleries, SAGE-Albany Campus, Albany, NY; juror: Ken Johnson, art critic/NY Times
1998 "About Face: Portraiture from the Lakeview Museum Collection, Lakeview Museum, Peoria, IL
1998 "The Human Factor: Figuration in Contemporary American Art", Sheldon Memorial Art Gallery, Lincoln, NE
1998 "Fine Line/Subtle Stroke", Kougeas Gallery, East Boston, MA
1998 "Nudes & Lovers", Kougeas Gallery, East Boston, MA
1997 Delta National Small Prints Exhibition, Arkansas State University, Jonesboro, AK
1997 Upstairs Gallery, Ithaca, NY
1997 "Portfolio 1997", Gedney Farm Gallery, New Marlborough, MA
1997 Boston Printmakers North American Print Exhibition, Boston, MA
1997 "Women Paint Women", Jernigan-Wicker Gallery, San Francisco, CA
1997 Alumni Printmakers, California State University, Hayward, CA
1996 CAP Fellowship Artists Exhibition, Ithaca, NY
1996 Arnot Art Museum Regional Exhibition, Elmira, NY
1995 "Artist As Citizen", American Council for the Arts, New York, NY
1995 Gallery 72, Omaha, NB
1995 "Figuratively Speaking", Upstairs Gallery, Ithaca, NY
1994 "Everson Biennial", Everson Museum of Art, Syracuse, NY

1994 "Graphic Statements: Contemporary American Prints from the Permanent Collection", Sheldon Memorial Art Gallery, Lincoln, NE

1994 "The March of Time", Rittenhouse Galleries, Philadelphia, PA

1993 "A Figure Within", Oklahoma City Art Museum, OK

1993 "Drawing into the 90s", Laguna Gloria Art Museum, Austin, TX; juror: Neal Benezra, Chief Curator, Hirshhorn Museum and Sculpture Garden, Washington, DC

1993 Gallery 72, Omaha, NB

1993 National Print Exhibition, Society of American Graphic Artists, New York; juror: Linda Kramer, Curator of Prints and Drawings, Brooklyn Museum

1993 Centennial Celebration, Denver Art Museum, CO

1992 Sheila Nussbaum Gallery, Millburn, NJ

1992 Goforth-Rittenhouse Gallery, Philadelphia, PA

1992 Everson Biennial, Everson Museum, Syracuse, NY

1991 International Biennial Print Exhibit, Taiwan, ROC

1991 "Double Take", curated selection of NYFA fellows, Elsa Mott Ives Gallery, NY

1991 Boston Printmakers, DeCordova Museum, MA; juror: Ruth Fine, Curator, Prints & Drawings, National Gallery of Art, Washington, DC

1990 Alternative Situations for Contemporary Printmaking, The Print Club, Philadelphia, PA

1985 National Print Invitational, University of Hawaii, Hilo

1984 Loveland Museum, CO

1984 "Master Printmakers", Horizons Contemporary Art Gallery, Ft. Collins, CO (invitational)

1984 International Exhibition of Prints & Photographs, The Print Club, Philadelphia, PA

1984 Visual Arts Center of Alaska, Anchorage (invitational)

1984 Sheila Nussbaum Gallery, Millburn, NJ

1984 Miami International Print Biennial, FL

1984 Hawaii National Print Exhibition, Honolulu

1984 National Print & Drawing Exhibition, Minot, ND

1984 National Exhibition, Boston Printmakers, MA

1984 North Dakota Print & Drawing Annual, University of ND

1984 "A Decade of Women's Art", Boulder Center for the Visual Arts, CO

1983 Amarillo Art Center, Amarillo, TX

1983 International Exhibition of Prints & Drawings Traveling Show sponsored by Wesleyan College, Macon, GA

1983 Cabo Frio International Print Biennial, Brazil

1983 Colorprint USA, Texas Tech University, Lubbock, TX

1983 National Exhibition of Prints & Photographs by Women (invitational), Landing Museum, Philadelphia, PA

1983 Printmaking Invitational, UMC Fine Art Gallery, University of Boulder, CO

1982 Annual Print National, Moravian College, Bethlehem, PA

1982 Bradley National Print & Drawing Exhibition, IL

1982 National Print & Drawing Exhibition, Minot State College, ND

1982 Hawaii National Print Exhibition, Honolulu

1982 International Exhibition of Prints & Drawings, Wesleyan College, Macon, GA

1982 Arts '82, Boulder Center for the Visual Arts, CO

1982 "Colorado: State of the Arts—Prints from Shark's Lithography, Ltd.", Denver Art Museum, CO

1982 Miami International Print Biennial, FL

1981 National Exhibition, Boston Printmakers, MA

1981 Prints & Printmaking, Wyomissing Institute of Fine Arts, PA

1981 Rocky Mountain Regional Print Show, Colorado Graphic Arts Center, Denver, CO

1981 Dulin National Print & Drawing Competition, Knoxville, TN

1981 Annual Carrier Print Exhibition, NJ

1981 National Print Competition, Edinboro, NJ

1981 Annual National Exhibition of Prints & Drawings, Oklahoma Art Center, Oklahoma City, OK

1981 North Dakota Print & Drawing Annual, University of ND

1981 San Francisco Art Institute Alumni Exhibition, Jehu Gallery, San Francisco, CA

1980 Bradley National, Bradley University, Peoria, IL

1980 Print Club International Competition, Philadelphia, PA

1980 "Colorprint USA", Lubbock, TX

1980 Works on Paper Exhibition, Southwest Texas State University, San Marcos, TX

1980 Regional Printmakers Exhibit, Blue Door Too Gallery, Aurora, CO

1980 Invitational Printmaking Exhibition, Colorado Mountain College, Breckenridge, CO

1980 "New Talent Show", Associated American Artists, NY

1980 "New Talent Show", Associated American Artists, Philadelphia, PA

1980 "The Naked and the Print", Associated American Artists, Philadelphia, PA

1980 Visa International Print Society/Fresno 80, CA

1980 All on Paper International Exhibit, Buffalo, NY

1980 Vermillion '80, University of South Dakota, Vermillion

1980 "Using Paper", Yellowstone Art Center, Billings, MT; juror: John Canaday

1980 "Colorado Women Printmakers", Arapahoe Community College Gallery of Art, Littleton, CO

1980 "Secret Images", World Print Council Gallery, San Francisco, CA

1980 Dulin National Print & Drawing Competition, Knoxville, TN

1980 North Dakota Print & Drawing Annual, University of ND
 1980 Annual National Exhibition of Prints & Drawings, Oklahoma Art Center, Oklahoma City, OK
 1980 The Print Club Invitational, Philadelphia, PA
 1980 National Print Exhibition, Hunterdon Art Center, Clinton, NJ
 1980 National Print Exhibition, Silvermine Guild of Artists, New Canaan, CT
 1980 National Print Competition, San Diego State University, CA
 1980 Annual Paper & Clay Exhibition, Memphis State University, TN
 1980 National Print Exhibition, Trenton State College, NJ
 1979 XV International Sao Paulo Biennial, Brazil; tour of Latin America to follow exhibition through 1981
 1979 Gallery 72, Omaha, NE
 1979 Regional Printmakers Exhibit, Blue Door Too, Aurora, CO
 1979 Amarillo Art Center, Amarillo, TX
 1979 Hawaii National Print Exhibition, Honolulu
 1979 Waukesha Print & Drawing Show, University of Wisconsin-Waukesha
 1979 Biennial International Open Juried Competition, The Print Club, Philadelphia, PA
 1979 Annual National Exhibition of Prints & Drawings, Oklahoma Art Center, Oklahoma City, OK
 1979 National Print Exhibition, Clinton, NJ
 1979 National Exhibition, The Boston Printmakers, MA
 1979 Los Angeles Printmaking Society National Print Exhibition, CA
 1978 National Print Exhibition, The Brooklyn Museum (invitational)
 1978 Stockton National: Contemporary Trends in Printmaking & Drawing, Stockton, CA
 1978 University of Dallas National Print Invitational, Irving, TX
 1978 National Exhibition of Works on, or of, Paper & Clay, Memphis, TN
 1978 California Society of Printmakers/Los Angeles Printmaking Society Exhibition, Brand Gallery, Los Angeles
 and Mills College Gallery, Oakland
 1978 Footprint, The Northwest International Small Format Print Exhibition, Seattle, WA
 1978 The Boston Printmakers National Exhibition, Boston, MA
 1978 "The Plain-Brown-Wrapper-Hard-Times National Print Exhibition", Georgia State University, Atlanta, GA
 1978 National Print Exhibition, The Silvermine Guild of Artists, New Canaan, CT; juror: Gene Baro,
 Curator of Prints & Drawings, The Brooklyn Museum, NY
 1977 Dulin National Print & Drawing Competition, Knoxville, TN; juror: Eleanor Sayre, Curator of Prints,
 Museum of Fine Arts, Boston, MA
 1977 Drawings & Prints, Miami University, Oxford, OH; juror: Philip Pearlstein
 1977 National Print & Drawing Exhibition, Bradley University, Peoria, IL
 1977 Los Angeles Printmaking Society Annual Print Exhibition, Downey Art Museum, Downey, CA
 1977 Annual Bay Area Regional Graphics Competition, De Anza College, Cupertino, CA
 1977 Southwest Print & Drawing Competition, New Mexico State University, Las Cruces, NM; Maurice Lasansky, juror
 1977 World Print Exhibition, San Francisco Museum of Art, CA
 1976 "Artist's Proof—The Multiple Image", De Young Museum, Downtown Center, San Francisco, CA
 1976 California Print & Drawing Exhibition, Chapman College, Orange, CA
 1976 Orange County Art Association, Fullerton, CA
 1976 "Women Printmakers", Palo Alto Cultural Center, Palo Alto, CA
 1975 "Works on Paper", Source Gallery, San Francisco, CA
 1975 "Interstices", San Jose Museum of Art, San Jose, CA
 1975 "Prints California", Santa Barbara Museum, Santa Barbara, CA
 1975 Hawaii National Print Exhibition, Honolulu
 1975 University of Victoria, British Columbia, Canada
 1975 Commencement Exhibition, San Francisco Art Institute, CA
 1975 "Prints California", Oakland Museum, CA
 1975 National Print & Drawing Exhibition, Boulder, CO
 1975 Crocker-Kingsley Annual Exhibition, Sacramento, CA
 1975 Annual Arts Competition Exhibition, Palo Alto, CA
 1975 National Exhibition of Prints, Library of Congress, Washington, DC
 1975 "New American Graphics", Madison Art Center, WI
 1975 Annual Bay Area Regional Print Exhibition, De Anza College, Cupertino, CA
 1975 "Interstices", Cranbrook Academy of Art, MI
 1974 California State University Gallery, Hayward, CA
 1974 New Hampshire International Graphics Annual, Hollis, NH
 1974 Los Angeles Printmakers Society, Otis Art Institute Gallery, Los Angeles, CA
 1974 Gallery House, Palo Alto, CA
 1974 Annual Print Invitational, Palo Alto Cultural Center, CA
 1974 British International Print Biennale, Bradford, England
 1974 Annual Bay Area Regional Print Exhibition, De Anza College, Cupertino, CA
 1974 Annual Arts Competition Exhibition, Palo Alto, CA
 1974 California State University Gallery, Hayward, CA
 1973 California State University Gallery, Hayward, CA

Related Professional Activities

2023 Manifest Drawn 2023 virtual panelist
2023 Artist presentations, University of N. Florida, Jacksonville (printmaking classes)
2023 Visiting artist-in-residence, UNC/Chapel Hill, North Carolina
2023 Artist presentations, UNF/Jacksonville print classes, Jacksonville, Florida
2021 8 in 8: ReEnvisioning Print, group exhibition, The Elizabeth Foundation for the Arts, New York, NY
2021 Artist presentation, University of Tulsa (zoom), Oklahoma
2021 Artist presentation, Maine Media Works, Photo-based Printmaking in Layers, Jari Poulin (zoom)
2020 Visiting Artist, Australian National University and Megalo Print Studio, Canberra, AU
2019 Visiting artist, University of North Texas, Denton, TX (includes making a print edition)
2019 Visiting Artist, Australian National University and Megalo Print Studio, Canberra, AU
2018 Drawing workshop, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
2018 Visiting Artist, Australian National University and Megalo Print Studio, Canberra, AU
2018 Norma Seibert Printmaking Visiting Artist, Oregon State University, Corvallis, OR (includes making a print edition)
2017 Mentor faculty, Vermont College of Fine Arts, VT
2017 Artist lecture, Wells College, Aurora, NY
2017 Juror for artist fellows, Constance Saltonstall Foundation for the Arts, NY
2017 Visiting artist, Megalo Print Studio, Canberra, Australia
2017 Visiting artist, Australian National University, Canberra, Australia
2016 Visiting artist, Hartford Art School, Hartford, CT (includes making print editions)
2016 Mentor faculty, Lesly University, College of Art and Design, Boston, MA
2014 Lecture/Presentation, Syracuse University, NY
2014 Photo Collagraphy Workshop, Manhattan Graphics Center, NY, NY
2013-14 Adjunct faculty, Ithaca College, NY
2013 Artist Presentation, Manhattan Graphics Center, NY, NY
2012 Gum Printmaking Workshop, Robert Blackburn Printmaking Workshop, NY, NY
2012 Artist Presentation, Robert Blackburn Printmaking Workshop, NY, NY
2011 Lecture, Windsor Whip Works, Windsor, NY
2011 Lecture, Schweinfurth Memorial Art Center, Auburn, NY
2011 Lecture, University of Arizona, Tucson, AZ
2011 Lecture, Arizona State University, Tempe, AZ
2011 Artist presentation, CAP Art Space, Ithaca, NY
2010 Lecture/Presentation, "Exchange Portfolios", The Ink Shop, Ithaca, NY
2010 Lecture/Presentation, Handwerker Gallery, Ithaca College, Ithaca, NY
2010 Lecture/Demonstration, Print Club of Rochester, NY
2009 Artist Presentation, Open Studio, Toronto, Canada
2009 Curate Sanbao International Printmaking Exhibition, Jingdezhen, China
2008-2011 Adjunct faculty, Ithaca College, NY
2008 Mentor faculty, Vermont College of Visual Art, Montpelier, VT
2008 Lecture, The Ink Shop, Ithaca, NY
2008 Visiting artist, UNC/Chapel Hill
2007 Curate Sanbao International Printmaking Exhibition, Jingdezhen, China
2007 Visiting artist, Colby Sawyer College, New London, NH
2007 Lecture, Ithaca College, Ithaca, NY
2006 Mentor faculty, Vermont College of Visual Art, Montpelier, VT
2005 Visiting artist, Department of Art, Printmaking, University of N. Carolina/Chapel Hill
2005 Visiting artist, School of Art, Department of Printmedia & Drawing, Australian National University, Canberra
1997-2005 Adjunct faculty, drawing and design, State University of New York at Cortland, NY
2004 Panel, "Revisoning Women's Work", Johnson Museum, Ithaca, NY
2003-2004 Gum printing workshops, Ink Shop Printmaking Center, Ithaca, NY
2003 Panel presenter, Ink Shop Printmaking Center, Ithaca, NY
2002 Lecture, SUNY, Cortland, NY
2002 Lecture, Ink Shop Printmaking Center, Ithaca, NY
2002 Lecture, University of Nebraska, Lincoln
2002 Lecture, Broome Community College, Binghamton, NY
2002 Juror, Direct Support Program Fellowship, Community Arts Partnership of Tompkins County (CAP), Ithaca, NY
2001 Studio demonstration, Cornell Adult University, Ithaca, NY
2001 Lectures, Herbert Johnson Museum of Art, Cornell University, Ithaca, NY
2002 Lecture, Munson Williams Proctor Arts Institute, Utica, NY
2001 Lecture and project, Regional Art Teacher's Conference, Groton, NY
2001 Lecture, University of the Arts, Philadelphia, PA
1999 Lecture and demonstration, Ithaca College, Ithaca, NY
1999 Lecture, Sage College, Albany, NY
1997-2003 Instructor (drawing), SUNY, Cortland
1997-1998 Juror, Direct Support Program Fellowship, Community Arts Partnership of Tompkins County (CAP), Ithaca, NY
1990-2000 Instructor (figure drawing/basic drawing), Board of Continuing Educational Services (BOCES), Ithaca, NY
1995-2003 Community Arts Partnership (CAP) Visual Arts Advisory Board member, Ithaca, NY
1996 Lecture, Gallery 53, Cooperstown, NY
1995 Lecture, Ithaca College, Ithaca, NY

- 1995 Lecture, New York University, NY
- 1994 Curator, "Figuratively Speaking" exhibition, Upstairs Gallery, Ithaca, NY
- 1994 Lecture, The City College of New York (C.U.N.Y.), NY
- 1994 Lecture, Purdue University, West Lafayette, IN
- 1994 Lecture, University Nebraska, Omaha
- 1994 Lecture, Johnson Museum of Art, Cornell University, Ithaca, NY
- 1993 Instructor, summer session, Cornell University, Ithaca, NY
- 1990 Instructor, summer session, Cornell University, Ithaca, NY
- 1990 Lecture, Ithaca College, NY
- 1989-1993 Gallery advisory panel member, Cortland Arts Council, NY
- 1989 Juror, Young Artists Exhibition, Cortland Arts Council, NY
- 1988 Panel participant, "The Artistic Process", Cortland Arts Council, NY
- 1987-1988 Instructor, spring semester, Cornell University, Ithaca, NY
- 1987 Visiting artist, Indiana University/Purdue University at Fort Wayne, IN
- 1987 Panel participant, "Women and Art", University of Colorado, Denver, CO
- 1987 Lecture, Bellevue College, Omaha, NB
- 1986 Visiting artist, Haifa University, Israel

Grants

- 2010 Ithaca College Faculty Grant, NY
- 2004 Artist's Grant, Constance Saltonstall Foundation for the Arts
- 2001 Artist's Fellowship, Community Arts Partnership of Tompkins County, NY
- 1999 Artist's Grant, Constance Saltonstall Foundation for the Arts, Ithaca, NY
- 1997 SOS Grant, NYFA and the Upper Catskill Community Council of the Arts, NY
- 1996 SOS Grant, NYFA and the Upper Catskill Community Council of the Arts, NY
- 1996 Artist's Fellowship, Community Arts Partnership of Tompkins County, NY
- 1995 Artist's Fellowship, New York Foundation for the Arts
- 1991 Artist's Fellowship, New York Foundation for the Arts
- 1987 Brandywine Workshop Visiting Artist Fellowship, Philadelphia, PA
- 1980 National Endowment for the Arts Fellowship
- 1979 Western States Arts Foundation Fellowship

Honors and Awards

- 2007 Open Studio guest artist (one month), Toronto, Canada
- 2003 Material Award, Boston Printmakers North American Print Biennial, Boston, MA; juror, Clifford S. Ackley
- 2000 Cash Award, Regional Exhibit, Arnot Museum, Elmira, NY
- 1997 Purchase Award, Delta National Small Prints Exhibition, Arkansas State University, Jonesboro, AK
- 1993 Juror's Merit Award, Drawing into the 90s, Laguna Gloria Art Museum, Austin, TX; juror, Neal Benezra, Chief Curator, Hirshhorn Museum, Washington, DC
- 1990 Monetary Award, The Print Club, Philadelphia, PA
- 1983 Purchase Award, Bradley National Print & Drawing Exhibition, Peoria, IL
- 1983 Purchase Award, Hawaii National Print Exhibition, Honolulu
- 1981 Purchase Award, National Exhibition of Prints & Drawings, Oklahoma City, OK
- 1981 Purchase Award, National Print Competition, Edinboro, PA
- 1980 Purchase Award, Vermillion 80, University of South Dakota
- 1980 Cash Award, Visa International Print Society/Fresno 80, CA
- 1980 Purchase Award, North Dakota Print & Drawing Annual
- 1980 Purchase Award, Hawaii National Print Exhibition, Honolulu
- 1978 Purchase Award, Stockton National, CA
- 1978 Purchase Award, Northwest International Small Format Print Exhibition, Seattle, WA
- 1978 Purchase Award, National Print Exhibition, Georgia State University, Atlanta, GA
- 1978 Purchase Award, 12th National Print Exhibition, New Canaan, CT
- 1977 Purchase Award, 11th Dulin National Print & Drawing Exhibition, Knoxville, TN
- 1977 Purchase Award, 16th Bradley National Print & Drawing Exhibition, Peoria, IL
- 1977 Juror's Special Selection, Southwest Print & Drawing Exhibition, Las Cruces, NM
- 1975 Commencement Award, San Francisco Art Institute, CA
- 1975 Purchase Award, Palo Alto Cultural Center, CA
- 1974 Purchase Award, Otis Art Institute Gallery, Los Angeles, CA
- 1974 Purchase Award, Euphrat Gallery, De Anza College, Cupertino, CA
- 1964-1968 Full scholarship to Philadelphia College of Art sponsored by the New York Director's Club (1967-68) and the Student Art League of NY (1964-67)
- 1965 Freshman Award, Philadelphia College of Art

Books/DVDs with Reproductions

- The HAND Magazine -- The magazine for reproduction-based art*, Issue 34, featured artist with cover illustration, October 2021
- Actuel, l'estampe contemporaine no. 20*, Belgian print magazine featured artist with cover illustration and critical essay by Richard Noyce, 2020
- The Print Renaissance in America: A Revolution*, Ronald L. Ruble, 2015
- Printmaking: A Complete Guide to Materials and Processes*, Beth Grabowski and Bill Fick, Prentice Hall, 2009
- The Art of Printing from a Xerox Copy*, Lisa Mackie, 2005, DVD Gallery Selections

Hysteria: An anthology of poetry, prose, and visual art on the subject of women's mental health, 2003, LunaSea Press, Jennifer Savran, editor
Printmaking, Julia Ayers, 1993, published by Watson-Guption, New York
The California Art Review, 1981, published by The Krantz Company, Hank Baum, editor

Catalogues with Reproductions

Hand Magazine, Issue 34, November, 2021, featured artist, image on cover
Actuel: l'estampe contemporaine, no. 20, December 2020, featured artist, image on cover, critical essay by Richard Noyce
10: Ithaca College Faculty Exhibition, 2010, Handwerker Gallery, Ithaca College, NY
Female Perspectives, 2002, Dowd Fine Arts Gallery, SUNY, Cortland, NY
Three Ithaca Artists, 2001, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Minna Resnick – Unquiet Voices: Drawings and Prints, 1999, Rathbone Gallery, The Sage Colleges, Albany, NY
The Body Image, 1998, Broadway Gallery Membership Group, Inc., Troy, NY
Delta National Small Prints Exhibition, 1997, Arkansas State University, Jonesboro
Artist as Citizen, 1995, American Council for the Arts, New York, NY
Drawing into the 90s, 1993, Texas Fine Arts Association
Fifth International Biennial Print Exhibit: 1991, Taipei Fine Arts Museum, National Central Library, Republic of China
Printed by Women: A National Exhibition of Photographs and Prints, 1983, The Print Club, Philadelphia, PA
Ten Western Printmakers, 1980, Western States Arts Foundation
Twenty-first National Print Exhibition, 1979, The Brooklyn Museum, Gene Baro
XV International Sao Paulo Biennial, 1979, Ministry of Education and Culture, Federal Government of Brazil
Prints California, 1975, Oakland Museum, CA, Therese Heyman, editor
Fourth British International Print Biennial, 1974, City of Bradford Art Galleries and Museums, England

Reviews

The Ithaca Times, March 29-April 4, 2017, *Styles From the Sky: A diverse and Playful Exhibit at Corners Gallery*, Amber Donofrio, p. 19
The Ithaca Times, October 14-20, 2015, *Feminism and Duality: Artist Ponders Identity, Being, and Collage*, Amber Donofrio, p. 17
Irish Examiner, May 21, 2014, *Arts Vibe/Reviews, Art: Deception & Sacrifice*, CIT Wandesford Quay Gallery, Cork, Ireland, Marc O'Sullivan
The Citizen, April 11, 2011, "Artist speaks on her work relaying information", Justin Murphy, p. A3
Ensuite Kulturmagazin, Kunst Im Bild (Switzerland), November 2004, "Dualitat der Frau", Helen Lagger, p. 15 (photo)
Ithaca Times, April 7, 2004, *Art Beat, "A Woman Soon"*, Jane Sprague, (photo)
Omaha Weekly, October 31-November 6, 2002, "Female Duality", Clare Cioffero & Patrick LaGreca (photo)
Ithaca Journal, November 23, 2000, "Wine, art perfect match at Red Newt Gallery", Nancy Green, ticket section, p. 14
Times-Union (Albany, NY), September 12, 1999, "Provocative convictions", William Jaeger (photo)
Observer-Dispatch (Utica, NY), February 15, 1999, *Exhibition Opens at Kirkland Art Center* (photo)
The Reader (Omaha, NE), 6/25-7/1/98, "The Artistic Odd Couple", Mike Park
Bay Windows (Boston, MA), February 26, 1998, "Loving and Delving", Shawa Hill, p. 36
Ithaca Journal (NY), Arts & Leisure, October 2, 1997, "Local Artist's Work Showcased", David Estes, p. 10
Oakland Tribune (CA), Cue section, January 21, 1997, "Alumni Printmakers' featured in Hayward", Jolene Thym, p. 8 (photo)
Telegram (Cooperstown, NY), January 11, 1996, "Prints, Lithographs Featured in New Exhibit at Gallery", p. 12 (photo)
Ithaca Journal (NY), Arts and Leisure, March 23, 1995, "Upstairs Focuses on Various Types of the Figure", George Bumgardner, p. 8
Ithaca Journal (NY), Arts and Leisure, April 23, 1992, "Good Nature, Evil Machines at Everson Biennial", George Bumgardner, p. 13 (photo)
Ithaca Journal (NY), Arts and Leisure, September 19, 1991, "Two Lithographers, One Sculptor at Dowd and Upstairs", George Baumgardner, p. 14, (photo)
Cortland Standard (NY), September 7, 1988, "Next Arts Council Gallery Exhibit Will Trace the 'Artistic Process' of Four", p. 10
Cortland Standard (NY), September 17, 1988, "4 Artists Works at CAC Gallery", Joan Vrooman, p. 8
Metropolitan/Entertainment (NB), May 13, 1987, "New Omaha Art Happenings", p. 11a
Coloradoan, January 7, 1987, "Female Figure Graces Art Exhibit", (photo)
Print Collector's Newsletter, Vol., XVI, No. 2, May-June 1985, p. 56-7
Scottsdale Daily Progress (AZ), November 2, 1984
Arizona Republic, November 4, 1984, *Art Notes*
Tempe Daily News (AZ), November 4, 1984, "ASU Faculty Artists Show Off Expertise with Exhibit", Bruce Trethewy
Phoenix Gazette (AZ), November 5, 1984, "Union Art Show"
Phoenix Gazette, November 10, 1984, "Trio of Exhibits at ASU Union"
State Press (Tempe, AZ), November 15, 1984, "Winsome Threesome", Jim Hoff
Anchorage Daily News, June 17, 1984, "Figures/Narratives' Prints Strong on Expression, Variety", Jan Ingram
Anchorage Times, June 3, 1984, "Prints: Imagery Show Opens"
Anchorage Daily News, June 3, 1984, "Emotions on Display for Print Invitational"
The Coloradoan (Ft. Collins), February 9, 1984, "Minna Resnick, Printmaker", Valerie Moses
Westword (CO), September 21, 1983, "Prints Charming", Nancy Clegg
Colorado Art Newspaper, Number 1, summer 1983, "Minna Resnick", Paula Crane
Rocky Mountain News (Denver, CO), March 11, 1983, "Indoor, Outdoor Art Impressions", Irene Clurman
The Denver Post (CO), March 6, 1983, "The Pendulum Swings Back to Realism", Max Price
Daily Camera (Boulder, CO), March 4, 1983, "Painters Share 'Shock of the Old'", Charles Moore
Muse, published by Colorado Council of the Arts and Humanities, Issue 9, Jan/Feb 1981, "Minna Resnick"
Summit County Journal (CO), September 18, 1980, "CMC Print Show"
Philadelphia Inquirer (PA), August 10, 1980, "The Nude: as abstract declines realism returns", Victoria Donohoe
Fort Collins Magazine (CO), Volume 3, Number 2, March/April 1980, "Minna Resnick"
Loveland Daily Reporter-Herald (CO), August 2, 1980, "Public Invited to Museum Art Show Opening", Phyllis Walby

Artspace, Winter 1980, "Colorado Printmaking", Leo J. Stitsky
Rocky Mountain News (CO), June 29, 1980, "Printmakers Paper Walls in Arvada and Littleton", Irene Clurman
Straight Creek Journal (CO), June 19, 1980, "Community Gallery Offers Print Works by Women", Carol Dickinson
New York Post, June 13, 1980, "New Print Talent", Helen May
New York Times, June 13, 1980, "An Art Critic's Guide to the New Print Shows", John Russell
The Denver Post, June 10, 1980, "Arvada Center Beams In on Western Printmakers", James Mills
Philadelphia Inquirer, June 8, 1980, exhibition review, Victoria Donohoe
The Philadelphia Bulletin, June 8, 1980, exhibition review, Jonathan G. Katz
The Denver Post, June 6, 1980, "Colorado Printmakers Honored with Works in National Exhibits", James Mills
Pueblo Star Journal (CO), February 16, 1980, "Printmakers Take Conservative Approach", Mildred Monteverde
The Canberra Times (Australia), March 30, 1979, "Mystery Evoked", Sasha Grishin
Arts Magazine, February 1979, "21st National Print Exhibition", Simon Zalkind
San Francisco Chronicle, February 1979, "Exhibitions of Lithographs, Watercolors", Thomas Albright
Artweek (CA), February 3, 1979, "Women Look At Themselves", Judith Rohrer
San Francisco Chronicle, May 12, 1977, "The Art World", Alfred Frankenstein
San Francisco Chronicle, November 3, 1976, "Welcome, Informative Print Show", Thomas Albright
The Canberra Times (Australia), November 11, 1975, "Prints Illustrate a Californian's Dream", Geoffrey De Groen
Palo Alto Times (CA), March 1975, "Winners of Arts Competition Awarded \$4,500"
Palo Alto Times, February 14, 1975, Cynthia Saltzman
Palo Alto Times, July 2, 1974, "Exhibits Trace Outline of Prints, from Albrecht to Bay Area"
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Palo Alto Times, February 1974, "18 Artists Win Prize Money in Palo Alto Art Competition"

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Kettle Pot Tracks Art on the Hill featured artist, 3/2/14 (www.kettlepottracks.com)
The Jealous Curator featured artist, 7/16/13 (www.thejealouscurator.com)
Out of Bounds with Tish Pearlman, NPR broadcasts, March 2012 (www.outofboundsradioshow.com)
Archives on Women Artists, Library and Research Center, National Museum of Women in the Arts, Washington, DC
NEA Visual Arts Fellowship Archive at the National Museum of American Art, Smithsonian Institution, Washington, DC